X: 1

T:Reel Bergeville

M:C|

L:1/8

C:by Adélard Thomassin, after his home town

S:arr Atlantic Crossing, after Brunet Bros.

R:Reel

O:Quebec

N:The original by Thomassin is in Ed Whitcomb's book. Bergeville is Thomassin's home town.

N:The use of rhythmic ornament and variation is of the essence here.

H:Taught by Atlantic Crossing at their April 2001 concert/wkshp in Seattle WA

Z:Phil Katz from wkshp tape, thence abc's.

K:Bm

"Bm"Bz2B B>[FA]Bc|dcde fz[F2A2]|"Bm"Bz2B B>[FA]Bc|"D"d[Ae]dc "Bm"B2 [F2A2] |!

"Bm"Bz2B B>[FA]Bc|dcde fz[F2A2]|"Bm"Bz2B B>[FA]Bc|1dedc B2 F2 :|]2 dedc B2 z2 |]!/

"D"A2 BA FABA|dcde fzA2|"D"A2BA "A"FABc|"D"dzF2 (3EDE D2 |!

"D"A2 BA FABA|dcde f2zA|"D"ABAG FAdf|1 "A"edce "D"dzA2 :|]2 "A"edce "D" d2 F2 |]

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"D"A2 BA FABA|dcde f2zA|"D"ABAG FAdf|1 "A"edce "D"dzA2 :|]2 "A"edce "D" d2 F2 |]